

# When I Move



**Count:** 64      **Wall:** 4      **Level:** Phrased Advanced  
**Choreographer:** Linda McCormack - Sept 2014  
**Music:** 'Feet on Fire' – Dude 'N' Nem

**Count in: 24 count intro, start on lyrics**

**Phrase: A,A, B,B, A,A, B,B-, A,A, B**

## Part A – 32 counts

**[1-8&] 4 steps w/hip rolls making ½ turn over L shldr, rock, recover, sailor step and step.**

1,2,3,4      Stepping on the RF roll hips back and round (from L to R) x 4 turning a ½ turn over L shldr (1,2,3,4);  
 5,6,7&8&      R rock to R side (5); recover weight back to LF (6); R sailor step (7&8); quickly step LF together with RF (&);

**[9-16] Side step and with side hip, together, cross shuffle, 4 x walks in full turn.**

1,2&3&4      Step R to right side (with slightly bent knees) sitting down into R hip and rolling up to the R side (1,2);  
 step LF together with R (&); cross shuffle R over L (3&4);  
 5,6,7,8      4 walks making a full turn (starting on the LF, 6.00 wall) (5,6,7,8);

**[17-24] Rock, recover, coaster step, rock, recover, coaster step.**

1,2,3,4      L rock forward (1); recover weight back onto RF (2); L coaster step (3&4);  
 5,6,7,8      R rock forward (5); recover weight back onto LF (6); R coaster step (7&8);

**[25-32] Chase turn, 2 step full turn, step, sailor turn, ¼ sailor turn, step.**

1&2,3&4      Step forward on the LF (1); ½ turn pivot over R shldr (&); step forward on LF (2); Full turn stepping ½ turn  
 back on the RF, ½ turn forward on the LF (3&); step forward on RF (4);  
 5&6&7&8      L sailor step (5&6); R sailor ¼ turn to L (&7&); step LF in place (8);

## Part B – 32 counts

**[1-8&] Walk, walk, anchor step, heel swivel, sweep, behind, side, cross, step.**

1,2,3&4&5      Forward R (1); forward L (2); anchor step on R (3&4); heel swivel with both feet (toes to R) (&); bring feet  
 back (5);  
 6,7&8&      While stepping down on RF, sweep LF round (6); step LF behind R (7); step RF to R side (&); cross LF  
 over R (8); recover weight back onto RF (&);

**[9-16] Cross, ¼ forward, chase turn, 2 step full turn, 2 walks.**

1,2,3&4      Cross LF over R (1); ¼ to R stepping forward on the RF (2); step forward on the LF (3); ½ turn pivot over  
 the R shldr (&); step forward on the LF (4);  
 5,6,7,8      Full turn stepping ½ turn back on the RF (5); ½ turn forward on the LF (6); forward RF (7); forward LF (8);

**[&17-24] Slide toe to side, bring back next to LF, snap fingers up, repeat, jazz box ¼ turn R.**

&1,2,&3,4      Slide R toe to R side (1); bring R toe back in to meet LF (&2); snap both fingers raising arms up (3);  
 repeat (3&4);  
 5,6,7,8      Slow jazz box turning ¼ turn to the R (5,6,7,8);

**[25-32] Forward, pop knees to R side, forward, swivel heels, hitch, coaster step, forward, ¼ pivot, hip thrust.**

1&2,3&4&      Forward on the RF (weight even) (1); pop both knees to the R (&); recover knees back to centre (2);  
 forward on the LF (3); swivel both heels L and forward (&); recover heels back (4); hitch L knee (&);  
 5&6&7&8      L coaster step (5&6); step forward on the RF (&); ¼ pivot turn to L (&) hip thrust to the L diagonal, on  
 slightly bent knees (weight ends even) (&8);

**Restart (B-) : Restart on the 8th wall, you will be dancing part B.**

**Dance up to count 16, Restart into part A (you will be on 12.00 wall for Restart)**